

5-Part Ensemble

Swanee

Arr.: Jérôme Naulais

EMR 5812

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E^b Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B^b Clarinet - Soprano Saxophone - (1st) B^b Trumpet
- 2. Stimme / Voix / Part** (2nd) B^b Clarinet - (2nd) B^b Trumpet
(1st) E^b Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B^b Clarinet - (3rd) B^b Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E^b Alto Saxophone - (1st) E^b Horn
(1st) Trombone / Baritone ♭
(1st) B^b Tenor Saxophone - (1st) B^b Trombone / B^b Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn
(2nd) E^b Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♭
(2nd) B^b Tenor Saxophone - (2nd) B^b Trombone / B^b Baritone ♯
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♭
Bass Clarinet - (3rd) B^b Trombone / B^b Baritone - B^b Bass ♯
E^b Baritone Saxophone - E^b Bass

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)



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Swanee

Arr.: Jérôme Naulais

Bright ♩ = 152

2 3 4

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

5 **A** 6 7 8 9

EMR 5812

10

11

12

13

14

Musical score for measures 10-14. The score is written for guitar and piano. It features a melody in the upper voice, a bass line in the lower voice, and a piano accompaniment. The guitar part includes a double bar line and a repeat sign. The piano part includes a double bar line and a repeat sign. The guitar part includes a double bar line and a repeat sign. The piano part includes a double bar line and a repeat sign.

Chords: F/A, Db7/A^b, C7/G, Gm⁶, C



15

16

17

18

19

Musical score for measures 15-19. The score is written for guitar and piano. It features a melody in the upper voice, a bass line in the lower voice, and a piano accompaniment. The guitar part includes a double bar line and a repeat sign. The piano part includes a double bar line and a repeat sign. The guitar part includes a double bar line and a repeat sign. The piano part includes a double bar line and a repeat sign.

Chords: F⁺, Gm/B^b, B^b/C, F, F, F⁺, B^b

20

21

22

23

24

Musical score for measures 20-24. The score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass). The fifth staff is for piano accompaniment, split into right-hand and left-hand parts. Dynamics include *mf*, *mp*, and *f*. Chords are labeled as C7, Am, Gm, F, F+, Gm, Bb/C, and F.

25

26

27

28

29

Musical score for measures 25-29. The score consists of five staves. The top four staves are for a string quartet. The fifth staff is for piano accompaniment, split into right-hand and left-hand parts. Dynamics include *mf*, *fp*, and *f*. Chords are labeled as F, Bb, Gm, C7, F, and F.

Chords: F+, Gm/B^b, B^b/C, F, F, F+, B^b



rit.

Meno mosso ♩ = 126

Chords: C⁷, Am, Gm, F, Fm, B^bm/F

Dynamics: mf, f

40

41

42

43

44

Musical score for measures 40-44. The score includes a grand staff with piano and guitar parts, a guitar chord chart, and a bass line. The key signature has three flats (B-flat major/C minor).

Chord chart for measures 40-44:

40	41	42	43	44
Fm G ⁴ C ⁷	Fm B ^ø B ^b m	Fm B ^b Fm	B ^b Fm B ^b	Fm/A ^b C ⁷ /G



45

46

47

48

49

Musical score for measures 45-49. The score includes a grand staff with piano and guitar parts, a guitar chord chart, and a bass line. Dynamics include *f* and *mf*. The key signature has three flats (B-flat major/C minor).

Chord chart for measures 45-49:

45	46	47	48	49
Fm	Fm B ^b m/F	Fm G ⁴ C ⁷	Fm B ^ø B ^b m	

50

51

52

53

54

Musical score for measures 50-54. The score consists of five staves. The top four staves are for the ensemble: Flute, Clarinet, Saxophone, and Bass. The fifth staff is for piano accompaniment, including a guitar-style bass line with fret markers. The piano part includes a series of chords: Fm, B^b, Fm, B^b, Fm/A^b, C⁷/G, Fm, Fm, C, and F/A. Dynamics include *f* and *p*.

Musical score for measures 55-59. The score consists of five staves. The top four staves are for the ensemble: Flute, Clarinet, Saxophone, and Bass. The fifth staff is for piano accompaniment, including a guitar-style bass line with fret markers. A 'C' time signature change is indicated at measure 55. The tempo is marked 'Bright' with a quarter note equal to 152. Dynamics include *f* and *mf*. The piano part includes a series of chords: Gm, G^{b9}, F⁺, Gm/B^b, B^b/C, and F.

60

61

62

63

64

F/A Db7/A^b C⁷/G Gm⁶ C



65

66

67

68

69

F⁺ Gm/B^b B^b/C F F F⁺ B^b Gm⁷ B^b/C

70

71

D

72

73

74

Musical score for measures 70-74. The score is written for piano and includes a drum part. The piano part consists of a right-hand melody and a left-hand accompaniment. The drum part is a simple pattern of eighth notes. The score is marked with a dynamic of *mf* (mezzo-forte) in measures 72, 73, and 74. The key signature has one flat (B-flat). The time signature is 4/4. The notes in measure 70 are G4, A4, B4, C5, B4, A4, G4. The notes in measure 71 are G4, A4, B4, C5, B4, A4, G4. The notes in measure 72 are G4, A4, B4, C5, B4, A4, G4. The notes in measure 73 are G4, A4, B4, C5, B4, A4, G4. The notes in measure 74 are G4, A4, B4, C5, B4, A4, G4. The chords are C, Am7, C/D, G, C, C+, Dm, and D.



75

76

77

78

79

Musical score for measures 75-79. The score is written for piano and includes a drum part. The piano part consists of a right-hand melody and a left-hand accompaniment. The drum part is a simple pattern of eighth notes. The score is marked with a dynamic of *f* (forte) in measures 75, 76, 77, 78, and 79. The key signature has one flat (B-flat). The time signature is 4/4. The notes in measure 75 are G4, A4, B4, C5, B4, A4, G4. The notes in measure 76 are G4, A4, B4, C5, B4, A4, G4. The notes in measure 77 are G4, A4, B4, C5, B4, A4, G4. The notes in measure 78 are G4, A4, B4, C5, B4, A4, G4. The notes in measure 79 are G4, A4, B4, C5, B4, A4, G4. The chords are G7, G7, C, G7, and C.

5-PART ENSEMBLE

5-PART ENSEMBLE

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 5512	ALBINONI, Tomaso	Adagio (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn G ^b)
EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 5357	ARMITAGE, Dennis	Alpine Moods
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (Ragtime)
EMR 5563	ARMITAGE, Dennis	Ballad
EMR 5564	ARMITAGE, Dennis	Be-Bop
EMR 5561	ARMITAGE, Dennis	Blues
EMR 5562	ARMITAGE, Dennis	Boogie
EMR 5564	ARMITAGE, Dennis	Boppin' Around (Be-Bop)
EMR 5565	ARMITAGE, Dennis	Bossa Nova
EMR 5560	ARMITAGE, Dennis	Club Sandwich (Swing)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (Blues)
EMR 5565	ARMITAGE, Dennis	Day Dream (Bossa Nova)
EMR 5561	ARMITAGE, Dennis	Determination Blues (Blues)
EMR 5559	ARMITAGE, Dennis	Dixieland
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5565	ARMITAGE, Dennis	Farewell (Bossa Nova)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (Blues)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (Boogie)
EMR 554	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5563	ARMITAGE, Dennis	Going Home (Ballad)
EMR 554	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (Ragtime)
EMR 5453	ARMITAGE, Dennis	High Times
EMR 5559	ARMITAGE, Dennis	Hop Scotch (Dixieland)
EMR 5563	ARMITAGE, Dennis	I Miss You (Ballad)
EMR 5563	ARMITAGE, Dennis	Janet (Ballad)
EMR 5564	ARMITAGE, Dennis	Just for a Change (Be-Bop)
EMR 5563	ARMITAGE, Dennis	Lament (Ballad)
EMR 556	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (Dixieland)
EMR 5562	ARMITAGE, Dennis	Let's Boogie (Boogie)
EMR 5564	ARMITAGE, Dennis	Make it a Double (Be-Bop)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (Dixieland)
EMR 5565	ARMITAGE, Dennis	November Tone (Bossa Nova)
EMR 5560	ARMITAGE, Dennis	One Magic Word (Swing)
EMR 5558	ARMITAGE, Dennis	Ragtime
EMR 5560	ARMITAGE, Dennis	Rolling Along (Swing)
EMR 556	ARMITAGE, Dennis	Sailing "Bossa Nova"
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (Boogie)
EMR 5559	ARMITAGE, Dennis	Southern Accent (Dixieland)
EMR 554	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (Swing)
EMR 5560	ARMITAGE, Dennis	Swing
EMR 5564	ARMITAGE, Dennis	Take it Again (Be-Bop)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (Ragtime)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (Blues)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (Ragtime)
EMR 5518	BACH / GOUNOD	Ave Maria (5)
EMR 5511	BACH, Johann S.	Aria (5)
EMR 5520	BACH, Johann S.	Arioso(5)
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5590	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5412	BEETHOVEN, L.v.	An die Freude
EMR 5512	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5590	BEETHOVEN, L.v.	Hymne à la Joie (Michel / Naulais) (5)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)
EMR 5515	BEETHOVEN, L.v.	Ode To Joy (Naulais) (5)
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 1700	BERLIN, Irving	Alexander's Ragtime Band
EMR 5518	BORODINE A.	Polovetzian March (5)
EMR 5359	CHAPLIN, Charlie	Smile
EMR 5589	CHARPENTIER, M.A.	Overture from Te Deum (5)
EMR 5515	CHARPENTIER, M.A.	Te Deum (5)
EMR 5512	CHOPIN, Frédéric	Tristesse (5)
EMR 5515	CHORAL	Abide With Me (5)
EMR 5513	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5511	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 5519	DEBUSSY, Claude	Clair de Lune (5)
EMR 5514	DVORAK, Antonin	Humoresque (5)
EMR 5519	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5514	GERSHWIN, George	'S Wonderful (5)
EMR 5520	GERSHWIN, George	Summertime (5)
EMR 5515	GERSHWIN, George	The Man I Love (5)
EMR 5512	GERSHWIN, George	I Got Rhythm (5)
EMR 5517	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5517	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5590	HÄNDEL, Georg Fr.	La Réjouissance (5)

5-Part Ensemble (Fortsetzung – Continued - Suite)

EMR 5517	HÄNDEL, Georg Fr.	Largo (5)
EMR 5589	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5519	HÄNDEL, Georg Fr.	March (5)
EMR 5588	HÄNDEL, Georg Fr.	Marsch aus "Judas Maccabaeus" (5)
EMR 5588	HÄNDEL, Georg Fr.	Overture from "Water Music" (5)
EMR 5516	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5513	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5518	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5514	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5520	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5589	HAYDN, Joseph	Andante (5)
EMR 5589	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5369	LAST, James	Morgens um Sieben
EMR 5589	MENDELSSOHN, Felix	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 5520	MENDELSSOHN, Felix	Hochzeitsmarsch (Naulais) (5)
EMR 5368	MERCER / MELNECK	Goody, Goody
EMR 5593	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	Amazing Grace (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5588	MICHEL / NAULAIS (Arr.)	Feierliche Musik Volume 1 (5)
EMR 5589	MICHEL / NAULAIS (Arr.)	Feierliche Musik Volume 2 (5)
EMR 5590	MICHEL / NAULAIS (Arr.)	Feierliche Musik Volume 3 (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	Go Down, Moses (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Golden Hits Volume 1 (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	Golden Hits Volume 2 (5)
EMR 5588	MICHEL / NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	Hava Nagila (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Kalinka (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	La Cucaracha (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Nobody Knows (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	O When The Saints (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	The Entertainer (5)
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